



*theater designs*

**BLRB** architects

TACOMA // SPOKANE // PORTLAND // BEND

# *about blrb architects*

Founded in 1953, BLRB is a mid-size regional firm with offices throughout the Northwest – in Tacoma, Spokane, (Washington) Portland and Bend (Oregon). Our projects are meticulously tailored to meet the unique needs of our clients. Due to our specialization in public architecture and educational architecture in specific, we have accumulated significant experience in the planning, design and construction of theaters and performance spaces, and all associated support spaces. We bring an exceptional commitment to quality, service and cost-efficiency to every project we complete and commit to our clients the utmost in attentive, responsive service with project results that far exceed expectations. Our services include:

## *architecture*

- Pre-design
- Design
- Value Engineering
- Life-Cycle Cost Analysis
- Constructability Review
- Construction Administration
- ADA Compliance
- Hazardous Materials Abatement
- Permitting & Agency Approvals

## *planning*

- Community Outreach
- Feasibility Studies
- Facility Assessment
- Site Evaluation/Selection
- Master Planning
- Facility Programming
- Capital Campaign Planning & Promotion
- Impact Studies
- Market Analysis

## *interiors*

- Space Planning
- Interior Design
- Environmental Graphics
- Branding and Graphic Design
- Furniture, Finish & Equipment Selection

The following pages illustrate some of what we do.

# Quincy Jones Performance Center

SEATTLE, WASHINGTON (2008)

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Named in honor of one of its most well-known alumni, the Quincy Jones Performing Arts Center was built for Seattle Public Schools as part of the District's historic rehabilitation of Garfield High School. Housed in an 83,700 SF free-standing addition on site, this 600-seat theater features a state-of-the-art performance space and production booth, as well as an adjacent lobby, fully-equipped scene shop, dressing rooms, costume shop, prop and scenery storage, and a flexible drama classroom that also serves as an intimate black-box theater for more intimate performances. The facility is used for both educational programs and community events and performances.



# *Auburn Theater*

AUBURN, WASHINGTON (2005)

This state-of-the-art 400-seat theater, housed in Auburn Mountainview High School, includes a public lobby with dedicated exterior entrance, scene and prop shop, dressing rooms and production control booth. The facility is used for both scholastic and community performances and activities.



# *Mt. Tahoma Theater*

TACOMA, WASHINGTON (2004)

Designed and built as part of a 270,000 square foot high school replacement project, this is a 600-seat proscenium theater which supports the high school's dramatic arts program, as well as community performances, functions and events. It features a stage, two turntable sections, orchestra pit, control booth, dressing rooms, a shared make-up room, multiple storage areas, box office and lobby.

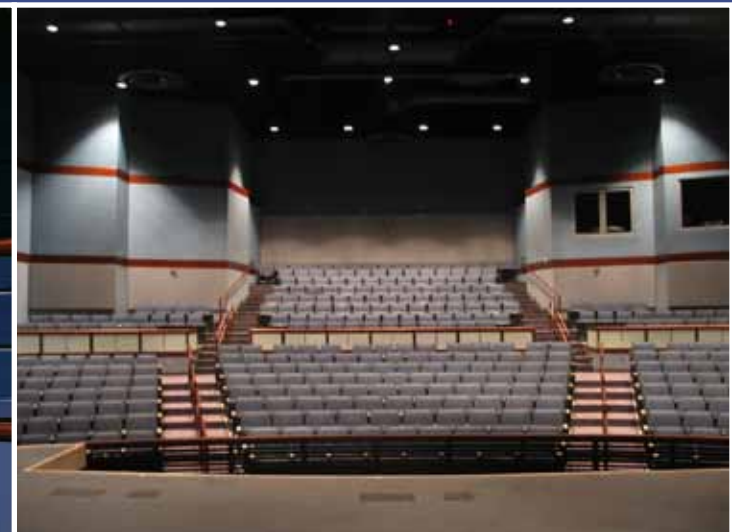


# *Additional Theater Projects*

Our experience extends to the planning and design of both new and modernized theater space for scholastic and community use.



BELLEVUE, WASHINGTON





BEND, OREGON







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*for more information*

Lee Fenton, AIA, Managing Principal // BLRB Architects  
253.627.5599 // e: lfentons@blrb.com

WASHINGTON // **TACOMA** // 1250 Pacific Avenue, #700 // 253.627.5599 // **SPOKANE** // 505 W. Riverside, #500 // 509.252.5080  
OREGON // **PORTLAND** // 1001 SW 5th Ave., #1100 // 503.535.0707 // **BEND** // 404 SW Columbia, #200 // 541.330.6506

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